

MOONBOOTICA BIO

Busting generic styles and pigeonholes since 2002, the Moonbootica outfit was born after Hamburg natives Oliver Kowalski (KoweSix) and Tobias Schmidt (Tobitob) found themselves cornered in a gridlocked continuum of sounds they couldn't really relate to. Opening up the scope to all boogie-relevant genres - from afro-house to disco, via hip-hop, funk soul and techno - and grinding them into one hot, fun-loving elixir for your ears to wrap around, the pair has piled up choice transmissions of jacking, all-round infectious grooves tailored to whip up a frenzy amongst ravers, mainly through their own dedicated imprint, Moonbootique, which continues to provide the wares with absolute poise and élan twenty years on.

Having learned the ropes of DJing at Hamburg's seminal Golden Pudel chalet-club - one could argue there's no better school in that regard, Oliver and Tobias' tirelessly boundary-pushing venture as Moonbootica has kept on delivering over the years with an evergreen, playful approach towards club music and what good party music shall sound like. A direct, no-nonsense vision that resonates as much throughout the fifty releases they have put out to this day, as in the list of remixes they have amassed for international big-guns Skunk Anansie, Faithless, Junkie XL, Etienne De Crécy, Gus Gus, Hurts and many more. Merging the soulfulness of the Chicagoan house with a straight UK-imported type of garage energy, Moonbootica position themselves as heralds of a sound flush with ironic nods and a true debonair swagger for essential traits.

Showing off their wide-ranging arsenal of banging assets, Moonbootica keeps on pulling maximum traction without ever getting carried away by market-operated trends and short-lived hypes - it's all about getting these booties shaking and hips swaying! Expert stormers of some of the world's leading festivals stages, including Time Warp, Loveparade, Dour, Utopia Festival, Docklands, Ikarus Festival, Southside/Hurricane et al., plus countless fancy places to get down at, Oliver and Tobias have honed the art of sweeping dance floors through impeccably engineered pieces of mixing, lacking neither oomph nor utter havoc-wreaking mischief that is for sure. In for a dime, in for a dollar.